



REVIEW

2012 / 2013

ARCHITECTURAL ASSOCIATION OF IRELAND

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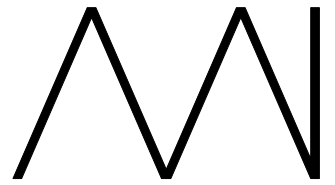
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**THE AAI IS VERY GRATEFUL TO IT'S SUPPORTERS AND SPONSORS**



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## Foreword

The pedigree and diversity of architects and associated professionals to present their work in our lecture programme was arguably the highest standard in several years, undoubtedly an achievement in current times.

We organised a number of site visits to buildings both recently completed and under construction. They proved to be a great opportunity for informal conversation and offered in depth insight into the logic behind the myriad of decisions which ultimately manifest themselves in the built artifact.

This year the AAI facilitated three exhibitions. The AAI Awards 2012 exhibition travelled to Dublin and Meath and is due to travel to a few more venues before the launch of the 28th Awards. The Describing Architecture Exhibition, curated by Alice Clancy and Antoin Doyle, in conjunction with the AAI, proved to be one of the highlights of the year and plans are in place to build upon the success of the previous exhibitions next year. The AAI presented the Atlas of Galway exhibition by students of Tom Emerson in the ETH Zurich at the Oonagh Young Gallery in Dublin, and PLACE in Belfast, as well as hosting Tom for a memorable lecture.

The Mentoring Sessions are an area of innovation for the Association, gathering momentum throughout the year.

The novel approach of our Programme Officer to curate events under selected themes, in order to provide cohesion to the programme and to encourage debate around key issues, proved very successful and is something we intend to build upon.

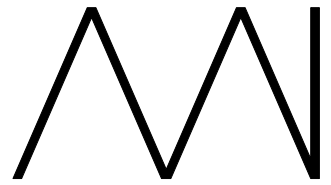
Changes in the funding climate of the Association, and indeed the architectural profession, due to the economic climate, have required reorganisation and consolidation of the Association over the last few years. This year the Association cleared all outstanding legacy debts whilst presenting a compelling programme to our members. This was achieved solely through the dedicated work of the few tenacious individuals who make up the committee to whom I as well as all those who care about the AAI owe a tremendous debt of gratitude.

We wish to thank John O'Regan of Gandon Publishing for his continued work on the New Irish Architecture series of publications.

Next year we intend delivering an exciting programme but also to expand on our current role and better define the role of the Association in promoting the culture of Architecture.

We hope to recruit more dedicated volunteers to help continue to grow the organisation. We are always delighted to find others who share our enthusiasm and want to join with us. We urge anyone who is interested to get involved.

Fergus Naughton  
AAI PRESIDENT



## About the AAI

The Architectural Association of Ireland was founded in 1896:

*'to promote and afford facilities for the study of architecture and the allied sciences and arts, and to provide a medium of friendly communication between members and others interested in the progress of architecture'.*

In the 2012/13 season, we organised and hosted:

**14 LECTURES** by Irish and international architects attended by almost 1,000 people;

**AAI AWARDS 2012** for outstanding works of Irish architecture in 2012, judged by a panel of Irish and international critics;

**NEW IRISH ARCHITECTURE BOOK 2012** a 176 page colour publication documenting in words, photos and drawings the 12 award-winning architecture practices of the year;

**MAURICE CRAIG AWARD** celebrating the best Final Year thesis projects from the 7 architecture schools of Ireland;

**3 EXHIBITIONS** showcasing the work of architects and architecture students from Ireland and abroad;

**SITE VISITS** to exemplary buildings under construction with guided tours by their designers;

**5 MENTORING SESSIONS** in which graduates and new practices can exchange advice and ideas in an informal environment.

## Overview of 2012/13 Events

Our events programme this year was curated around three simply chosen themes - How We Work, How We Get Work and How We Make Work. The themes are of immediate concern to architectural practitioners and those with a critical interest in the field. It was the intention of the AAI to foster mutually beneficial conversation with parallel disciplines, cultural partners, and society as a whole with the selected programme themes.

The series 'How We Work' focused on how Architects practice. The programme of talks included a number of invited international architects operating outside of traditional modes of practice including Beate Holmebakk (Norway), Tom Emerson (UK & Switzerland) and Shin Egashira (UK & Japan). In parallel to these was a series of lectures by Irish Architects and Artists, 'With Reference,' on the topic of formative influences.

The series, 'How We Get Work,' focused on the issue of procurement, in particular on alternative methods of procurement. A series of talks timetabled in advance of the European Forum for Architectural Policies Conference (Dublin Castle 8th-11th of May) explored the work of Belgian Architects who have secured commissions through the excellent Vlaams Bouwmeester public procurement system which is helping to reinforce and develop a strong contemporary culture of architecture in Belgium. It is the hope of the AAI that policy makers in Ireland take note of the work of their peers in Belgium.

The 'How We Work' and 'How We Get Work' themes inspired the successful 'Mentoring Forum' series. Award-winning architects presented their projects, giving detailed presentations on how they secured commissions, and how they dealt with the myriad issues an architect might experience in realising a project, from initial design to completion. The fora provided young practitioners and students opportunities to take advice from established architects.

Finally 'How We Make Work' continues the long tradition of AAI site visits. Despite difficult times three significant building visits were organised across the calendar.

It is the intention of the AAI to continue the dialogue initiated by the 2012/13 programme themes with further events in the 2013/14 programme (see page 21).

Alongside the programme themes were further one-off exhibitions and lectures including the exhibition of last years AAI Annual Awards and Book; Atlas, an exhibition of beautiful survey drawings and design proposals for Galway City by students from the masters course at the ETH, Zurich; and the exhibition of the winning project and submissions for our annual Maurice Craig Award for the best architectural thesis project.



### **Annual Critic's Lecture: Elizabeth Hatz: 'Between Transition and Permanence'**

07.11.12 - 7pm, Thomas Davis Theatre, Arts Block, Trinity College Dublin

The Annual AAI Architecture awards are judged by a 5 member jury headed by an invited critic. It is tradition for the Architectural Critic, as head juror, to present a lecture to the AAI on the evening before the adjudication. The subject of the lecture is the choice of the critic, previous critics have presented their own architectural or artistic output, their architectural research and architectural output in their own region or tradition.

The 2012 critic, Elizabeth Hatz, is an Architect, Art Curator, Architectural Commentator and Professor, working with architecture, art and space, both rural and urban. She is Professor/associate master at the KTH (the Royal Institute of Technology, Stockholm, Sweden) since 1999. She is also Associate Professor at School of Architecture University of Limerick since 2006, currently as Year Master of 4th year.

Attendance: 95 people



### **Making Ground: GKMP Architects, Lotus Architects, Dublin City Council Architects**

23.10.12 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

3 presentations on contemporary landscape projects in Ireland followed by a panel discussion chaired by Dr. Karen Foley Head of Landscape Architecture at University College Dublin

Restoration and Landscaping of the Parade and Canal Square, Kilkenny - presented by Michael Pike of GKMP Architects

Grafton Street regeneration work - presented by Kilian Skay of Dublin City Council Architects

Killybegs Playspace - presented by Peter Tansey of Lotus Architects

Attendance: 55 people



### **Grafton Architects: Space for Time**

How We Work: With Reference

22.11.2012 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Yvonne and Shelley spoke of formative interests and experiences, how they and their colleagues at Grafton practice, and presented recent projects including the Graduate Entry Medical School at the University of Limerick and their project for Toulouse School of Economics and their University Campus of Engineering and Technology, UTEC, in Lima, Peru.

Yvonne Farrell and Shelley McNamara graduated from UCD in 1974 and are founder members of Grafton Architects established in 1977. Their work has been published extensively internationally and exhibited at Dublin, London, Paris, Madrid, Venice and Zurich, they received numerous national and international awards including the World Building of the Year award in 2008 for their Bocconi University building in Milan and the Silver Lion at the 13th International Architecture Exhibition at la Biennale di Venezia.

Attendance: 110 people



### **Simon Walker: 'The Unity Mistake'**

How We Work: With Reference

15.11.2012 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Simon Walker, born in Dublin in 1962, and graduated from UCD in 1992, is an architect in private practice in Dublin. He is a studio tutor at UCD and a visiting critic at the DIT and the University of Limerick. Simon Walker is the son of Robin Walker and presented his father's work, an area of ongoing research for Simon, at this lecture.

Attendance: 60 people





### **Tom DePaor Architects: 'I see Earth! It is beautiful!'**

How We Work: With Reference

29.11.2012 - 7pm Michael O'Donnell Lecture Theatre DIT Bolton Street

Tom explained profound and diverse influences on his work. Tom illustrated his approach to the built world through his presentation of his ongoing thoughts on a place of his own, and his efforts to construct that place.

Tom de Paor was born in 1967 in London, and grew up in Co.Clare. Tom studied at the Dublin Institute of Technology and University College Dublin, graduating in 1991. He has practised privately since 1991, often working collaboratively with other architects and artists, including Emma O'Neill, Dominic Stevens and Ellis O'Connell. He has lectured and exhibited widely abroad and has served as a visiting critic in various universities internationally.

Attendance: 68 people



### **Beate Hølmebakk of Manthey Kula Partners**

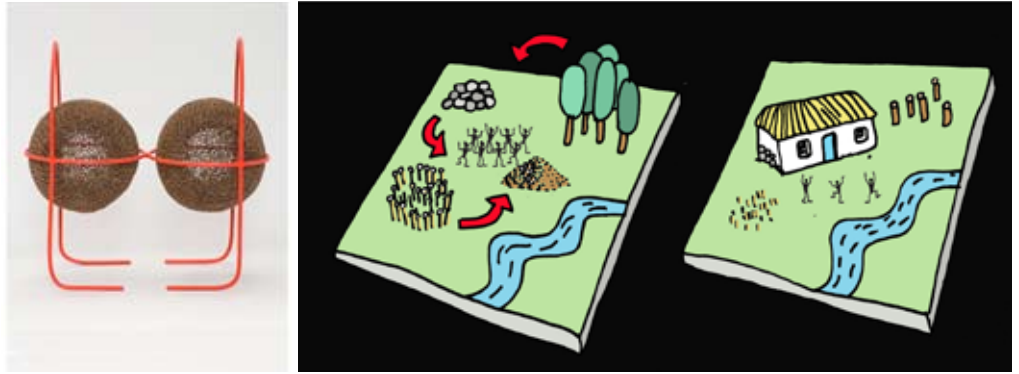
How We Work: In Practice

06.12.2012 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Beate presented a series of houses exploring the potential for architectural interpretation of literary texts, for which she received an honorary medal from The Erich Schelling Architecture Foundation, a series which has been exhibited widely internationally. Beate also presented a variety of built works, including Palsbu power station and Akkarvik roadside restroom facilities which were nominated for the Mies van der Rohe Award in 2009 and 2011 respectively. The 15th Watchtower of Cannaregio, a Tribunal for the Displaced, a project exhibited at the Venice Architectural Biennale in 2012, which 'suggests a shift of questions concerning residency for migrants away from the political and national economic realm to the common ground of humanity,' was also presented.

Beate Hølmebakk, creator of actual and fictional architectures, graduated from the Oslo School of Architecture (AHO) in 1990, established manthey kula in 2004 and has been Professor at AHO from 2007. The firm's projects range from industrial and utilitarian structures to investigations into specific programmatic fields.

Attendance: 66 people



## **Maud Cotter & Dominic Stevens**

How We Work: In Practice

Maud Cotter: The solution is in the room / Dominic Stevens: Informal

11.12.2012 - 7pm Harry Clarke Theatre, NCAD

A lively discussion, including discussion concerning the relationship between architecture and art, thinking and making, followed the presentations. Dominic spoke of how the DIY ethic of his youth influenced early years in his development of an architect in Berlin and has found its way into his practice as an architect and his efforts to construct architecture. Maud presented a number of her works, and gave insight into how she practices as an artist. She spoke of the relationship between art, sculpture and architecture and of her experience of architecture.

Artist Maud Cotter's work has featured in group exhibitions and solo projects in Europe and the United States since the early eighties. She is a graduate of the Crawford Municipal College of Art and Design, Cork, Ireland.

*'I see my work as an exploration of human presence and its indivisible relationship with the material world. To unlock the possibilities within this fundamental relationship is part of the challenge of the work. Within this, understanding physicality and the nature of energy is a central concern.'*

Dominic Stevens worked for Christoph Langhof and Leipe Stegelmann, Berlin before moving to Co. Leitrim. He was Architect-in-residence with Roscommon County Council in 2005 and exhibited at the Venice Biennale 10th International Architecture Exhibition in 2006. He won his first AAI Award in 1999 and won the Kevin Kieran Award in 2005. He has published a number of books including 'Domestic, an approach to the design of domestic buildings' (2001) and 'Rural' (2009).

Attendance: 45 people



### **Marie-Jose Van Hee**

How We Work: With Reference

17.01.2013 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Marie presented projects including a public space in Deinze, the Market hall in Ghent, and her own house in Ghent, all Belgium, as well as describing how her practice operates and the strong working relationships essential to their production of architecture.

Throughout her career Marie-José Van Hee has devoted a particular attention to space, natural materials and light and has made use of classical elements such as the window, door, fireplace, staircase and gallery to anchor the house, the public building and even the city.

Born in Ghent, Belgium, 1950, she studied architecture at the Higher Institute of Architecture Sint-Lucas in Ghent and formed her own architecture studio in 1975. Since 1990 her office has worked closely together a numerous projects with Robbrecht & Daem architecten with whom she shares a studio in Lieremanstraat in Ghent. Currently, she employs 8-10 collaborators who are working on projects for public buildings, private houses and urban development.

She has lectured at universities in Belgium, The Netherlands and Switzerland and participated in the 13th Biennale di Venezia. She has been nominated for the Mies Van der Rohe Award in 1999 and 2013 among many awards and nominations.

Attendance: 82 people



### **Assemble**

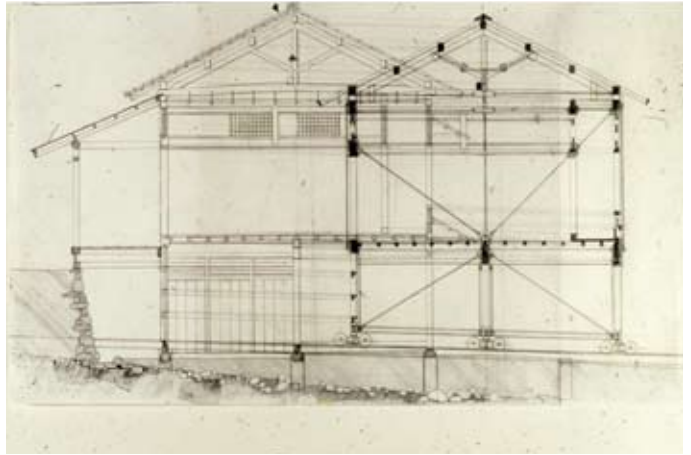
How We Work: In Practice

21.02.2013 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Assemble are a design and architecture collective based in London. At the heart of Assemble's working practice is a belief in the importance of addressing the typical disconnection between the public and the process by which spaces are made. Assemble champion a working practice that is interdependent and collaborative, seeking to actively involve the public as both participant and accomplice in the ongoing realisation of the work.

Assemble presented projects including their innovative Cineroleum and Folly for a Flyover projects, their own Blackhorse workshop and their consultative and experimental work on, and subsequent redevelopment, of the New Addington public space.

Attendance: 56 people



## **Shin Egashira**

How We Work: In Practice

28.02.2013 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

Shin presented a variety of artistic and architectural projects, exhibitions and workshops and spoke of his approach to architectural practice, how we built a practice outside of the perceived bounds of architecture.

Shin Egashira is an artist, architect and educator that worked in Tokyo, Beijing and New York before coming to London where he established since 1987. From 1990 he has taught at the Architectural Association School of Architecture and has been Unit Master since 1996. His works have been exhibited internationally. He has been artist in residency at the Camden Arts Centre in London and Bennington College in Vermont.

Shin has taught many workshops around the world, including Ireland. He is the founder and organiser of Koshirakura Landscape Workshop in Niigata, the Muxagata Building Workshop in Portugal and the AA Maeda Workshop in Tokyo, London and Hooke Park.

Attendance: 49 people



## **Bovenbouw**

The Belgians Series

07.03.2013 - 7pm Thomas Davis Theatre, Arts Block, Trinity College Dublin

*'Bovenbouw builds relevant buildings that convey the right things about the city. Bovenbouw makes architecture that can be itself, freed from the compulsive desire to be avant-garde.'*

Dirk Somers of Bovenbouw presented projects including House extension, Mortsel; Police station, Schoten; Learning Centre, Destelheide; Technical school in Hamme and Police station, Antwerp Left Bank; all Belgium, and spoke of how their practice procures work.

Attendance: 62 people



### **Tom Emerson (6A Architects)**

How We Work: In Practice

14.03.2013 - 7pm Michael O'Donnell Lecture Theatre DIT Bolton Street

Tom Emerson founded 6a architects with Stephanie MacDonald in London in 2001. Recent projects include two contemporary art galleries in London: Raven Row in Spitalfields and the South London Gallery in Peckham. He studied at the University of Bath, the Royal College of Art in London and the University of Cambridge. He has taught in the ETH Zurich, Cambridge, the Architectural Association and in the Department of Fine Art at Chelsea School of Art. He has been guest lecturer and critic in many schools of architecture in the UK and Europe and has published articles on architecture, art and literature.

Tom presented architectural output from his work with 6a architects and his research unit in the ETH, Zurich.

Attendance:67 people



### **Robbrecht & Daem**

The Belgians Series

21.03.2013 - 7pm Michael O'Donnell Lecture Theatre DIT Bolton Street

Paul Robbrecht spoke of the Vlaams Bouwmester architectural procurement system that has produced public works of great known over the last few decades. Paul presented a number of unrealised Robbrecht & Daem projects, gave insight into how their unique practice operates and how they live and work. Paul presented their recently realised Het Huis in Antwerp, a garden pavilion of the work of artist Thomas Schulte.

The award-winning Robbrecht & Daem architecten agency was founded in 1975 by Paul Robbrecht and Hilde Daem and has completed a diverse range of projects over a period of more than 30 years. The theme throughout their work is the relationship that they maintain between their architectural designs and the visual arts. They have also designed buildings to be used for performing arts and music.

Robbrecht and Daem architecten's work aims to establish a very contemporary and humane position, with their constructions making statements in a broad cultural context of science and art.

Attendance:58 people



### **Martin Rauch**

How We Work: In Practice

18.04.2013 - 7pm JM Synge Theatre, Arts Block, Trinity College Dublin

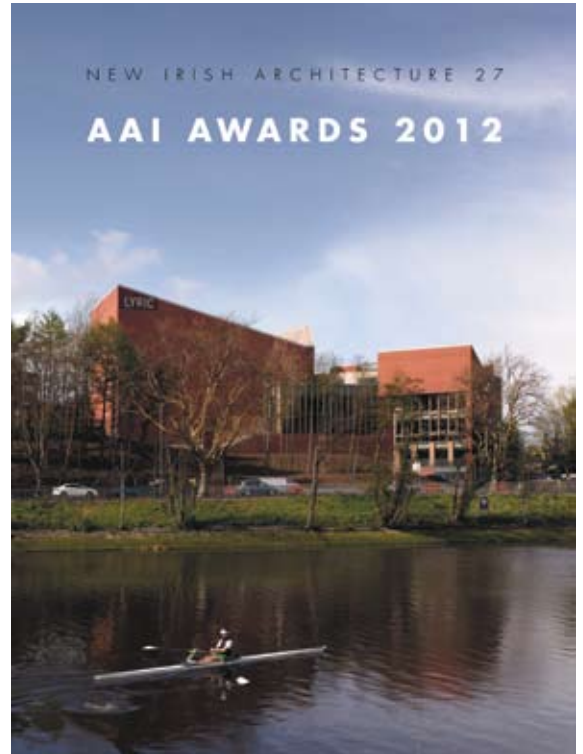
Martin spoke of the history, global culture and science of rammed architecture construction and presented projects including his own home in Austria. Martin presented collaborative projects and spoke of his recent work with prefabricated rammed earth panels.

Martin Rauch was born 1958 in Vorarlberg, Austria. In 1978 he visited the academie of applied arts, Vienna Master class for ceramics. In 1983 he made his dissertation 'Loam - Clay - Earth.' Over the course of two decades of research in theory and practice, Martin Rauch has been able to update traditional rammed earth techniques for a wide range of contemporary building tasks. As a result, he has become a leader in his field, an expert of international stature, who is sought out as a collaborator by world-famous architects and artists. Since April 2010 Martin Rauch is Honorary professor of the UNESCO Chair Earthen architecture, building cultures and sustainable development.

Attendance:74 people

## AAI Awards 2012: Exhibition & Book Launch

Currently in its 27th year, the annual AAI Awards, with its associated exhibition and publication, continues to acknowledge and celebrate excellence in Irish architectural design.



Awards adjudication - 15.11.2011 - Irish Museum of Modern Art, Earlsfort Terrace, Dublin 2.

Exhibition & Book Launch - 09.11.2012 to 16.11.2012 - Lighthouse Cinema, Smithfield, Dublin 8.

This year's entries were judged by the following panel of assessors:

Professor Joseph Rykwert (architectural critic, US), Keith Williams (UK), Professor Michael McGarry (Ireland), Noel Brady (Ireland) and Ruairí O'Cuív (distinguished non-architect).

The winners were as follows:

Special Award - The Lyric Theatre, Belfast, O'Donnell + Tuomey Architects

Awards - House on Mount Anville, Dublin 14, Aughey O'Flaherty Architects; Laneway Wall Garden House, Donaghy + Dimond Architects; House in Bogwest, Co.Wexford, Steve Larkin Architects; Butterfly House, Co.Leitrim, LiD Architects

Special Mentions - Sheltered Spaces, A2 Architects; Formwork, Architecture Republic; Backyard, John Dillon St, Dublin 8, Boyd Cody Architects; Extension and Renovation in Portobello, Donal Colfer Architect; Edge of Town, Local Area Offices, Claremorris, Simon J Kelly + Partners Architects; Long Room Hub, Trinity College Dublin, McCullough Mulvin Architects

Maurice Craig Award, This is a new award scheme for final year architectural thesis projects from all schools of architecture on the island of Ireland.

Award - Rethinking the Great South Wall, Patch Phelan (UCD)

Commendations - Belfast 'Polis' House by Catherine Blaney (QUB), Landscape with the Passing of Cars, Sinéad MacMahon (SAUL), Remaking Urban Room, Living in City Theatre, Claire McMenamin (UCD)

## Exhibitions

The AAI's 2012/13 exhibition programme continued with diverse and inspiring exhibitions of the work of Irish and international architectural practitioners and students.



### **Describing Architecture 2012: Scale & Medium**

Curated by Alice Clancy and Antóin Doyle

17.09.2012 to 06.10.2012 - No.13 North Great Georges Street, Dublin 1

The exhibition was laid out in a beautiful series of Georgian Rooms at No.13 North Great George's Street and was staged as part of the Open House Weekend. The exhibition consisted of drawings, models, photography and film exploring the different scales and mediums that architects use to think, design and create. The exhibition included work from over fifty participants was selected from an open call, selected works included responses from architects, artists, graduates and students.

The AAI would like to pay tribute to the efforts of the curators Alice and Antóin and also to thank the Irish Architecture Foundation, NCAD, the School of Architecture UCD, and the Moyles Family for their help with the exhibition.





## **ETH Zurich: Atlas of a City**

The exhibition of work by visiting Swiss architecture students was originally shown in Galway as part of Open House Galway 2012, facilitated by Galway City Council's Arts and Architecture departments, and was subsequently brought to Dublin and Belfast by the AAI.

The exhibition featured an architectural survey of Galway and design projects that explore new ways to think about the future of the city by students of Studio Tom Emerson at the ETH Zurich, Switzerland.

The student design projects presented transformative projects for the city, endeavouring to alter perceptions of the city for residents and visitors.

*"These are the kind of student projects that change your perception of a place forever... So when I visit Galway next, I will encounter these strange and wonderful imagined worlds as my new reality." Shelley McNamara, Grafton Architects*

### Venues

Galway - Galway Shopping Centre Gallery Headford Road, Galway City - 09.10.2012 to 21.10.2012

Dublin - Oonagh Young Gallery, 1 James Joyce Street, Dublin 1 - 09.01.2013 to 21.02.2013

Belfast - PLACE, 40 Fountain Street, Belfast, BT1 5EE - 07.03.2013 to 30.03.2013

## Site Visits

This season our Site Visit officer organised three visits to exemplary Irish buildings at various stages of construction. The tours were attended by a diverse mix of people of all ages and from different backgrounds. The designers gave guided tours in which visitors were given a unique insight into the design and construction process.



### **Box Architecture: Ballyroan Library**

12pm Ballyroan Library, Rathfarnham, Dublin 14

Box Architecture were commissioned by South Dublin County Council for the refurbishment of a community centre and the design of a new pastoral centre and library at Ballyroan. The community and pastoral centres were completed in 2008, and the library was completed in late 2012. The AAI visited the buildings in the final stages of the library development.

*'an urban centre and a sheltered, calm, welcoming reading space with a public concourse that conveys a true civic dignity' - Review of Ballyroan library by Rory O'Donovan, Architecture Ireland Issue 268*

Box Architecture, founded by Gary Mongey in 1997, works with light, material and dimension, on award winning commercial, educational, residential building projects.

Attendance: 28 people



### **MOB Architects: Replacement Mental Health Facilities at Grangegorman**

12pm Mental Health Facilities, Grangegorman, North Circular Road, Dublin 7

Moloney O'Beirne provided a tour of the recently completed facility which will focus on rapid access and early return to the local mental health services.

Moloney O'Beirne is an architectural practice based in Dun Laoghaire, County Dublin. Throughout their fifty year history, Moloney O'Beirne have acquired a reputation for providing excellent architecture and design services in the health care and education sectors.

Attendance: 30 people



### **McCullough Mulvin Architects: Senior College Dún Laoghaire**

11am Dún Laoghaire Senior College, Blackrock, Dublin

The AAI visited McCullough Mulvin's project for a third level college in Blackrock Co. Dublin incorporating the Town Hall, Carnegie library and VEC school, a fine composition of 1860 and 1905 buildings, all Protected Structures. An L-shaped addition, which completes an implicit urban block, creates two planimetrically equivalent but spatially distinct courtyards - one glazed, one open.

McCullough Mulvin Architects was founded in 1986 by Niall McCullough and Valerie Mulvin. Their award winning works include cultural projects, civic buildings, residential work and libraries for public and academic use. Through publication, on typologies (A Lost Tradition), the process of change (Palimpsest) and then on the city (Dublin: An Urban History) McCullough Mulvin have explored the context of architecture in Ireland.

Attendance: 26 people

## **Mentoring Sessions**

The AAI Mentoring Sessions were a new initiative in 2012. They are intended to give small practices and young practitioners an opportunity to share their experiences and exchange advice on design projects in a friendly and informal setting. Award-winning architects were invited to host each event and the discussions proved to be highly stimulating and informative. Sessions were held on the first Friday of every month at 12:30pm at the darc space gallery, 26 North Great Georges Street, Dublin 1.



### **A2 Architects, FKL Architects, Donal Hickey Architects**

A2 Architects, FKL Architects and Donal Hickey Architects presented projects and provided advice to young practitioners.

Attendance: 16 people

### **Tom Maher, GKMP Architects, Eden Architects**

Tom Maher, GKMP Architects and Eden Architects presented projects and provided advice to young practitioners.

Attendance: 20 people

### **Ailtreacht Architects**

Allister Coyne, MRIA of Ailtreacht Architects presented projects and provided advice to young practitioners.

Attendance: 14 persons

### **TAKA Architects**

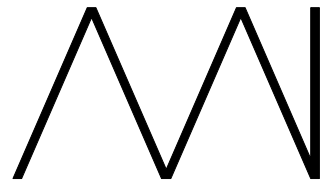
Cian Deegan and Alice Casey of Taka Architects discussed their work, how they realised award-winning projects from inception to completion and provided advice and counsel to other young practitioners.

Attendance: 23 people

### **Steve Larkin Architects**

Steve Larkin, 2013 Mies Van der Rohe award nominee, ran through recent award-winning projects including House at Baile Eamoinn and House at Bogwest and advised other young practitioners on challenges they are facing on projects of their own.

Attendance: 19 people



## 2013/14 Preview

The AAI are currently working on the calendar of events for the programme year 2013/14, events include:

AAI awards 2013 exhibition and launch of New Irish Architecture 28 - September 2013

Describing Architecture 2013 at the Civic Museum on South William Street, Dublin 2 - September/October 2013

'Representation' a photography symposium, organised in partnership with UCD at the Irish Museum of Modern Art, which aims to investigate the relationship between architecture and photography, to include national and international photographers of renown - October 2013

Annual AAI critics lecture - November 2013

'Commissioning Excellence' an exhibition of Belgian Architecture, celebrating excellence in the commissioning of public buildings, continuing the theme 'How we get work' of the 2012/13 programme - November 2013

A series of lectures by Portuguese Architects, in conversation with Irish Architects, in partnership with the Portuguese embassy - November / December 2013

A series of lectures by Swiss Architects in partnership with the Swiss embassy - January 2014

Exhibition of Ticinese (Swiss canton) school architecture - February 2014

A series of lectures from Irish and International architects throughout the programme year

A series of site visits throughout the programme year

Continued Mentoring Forum events

## Membership of the AAI

Membership of the AAI is free however members typically pay an entry fee to AAI lectures and Site Visits. At the 2012 AGM it was decided to reduce the cost on attendees where possible - it was agreed to reduce the €10 entry fee to a standard fee of €5, with the option of purchasing an official CPD receipt for an additional €5.

Members can join the AAI via a form on the website or at any AAI event. Members of the AAI receive regular newsletters and notices of upcoming events. The profile of the member base is as follows:

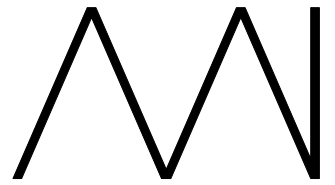
Architect	189
Architectural Graduate	62
Student	162
Construction Industry Professional	11
Other	10
Mailing list recipients	885
Twitter followers	847
Facebook followers	2,211

Members may also purchase annual passes. The AAI annual pass entitles members to free entry to all AAI events, inclusive of CPD receipts if so required. Annual passes are available at discount for students and the unwaged. Of the 517 members of the AAI, 213 purchased annual passes for the 2012-13 season.

## How to join or support the AAI

The AAI are a voluntary organisation which relies on the generosity of its Friends and Sponsors. The benefits of becoming a Friend include an annual pass to all lectures and site visits, and listing in all AAI newsletters. To register as a Friend, please visit our website at [www.architecturalassociation.ie](http://www.architecturalassociation.ie).

We are currently assembling a list of sponsors for the forthcoming season of events and we welcome enquiries from all companies and organisations who are interested in offering their support in return for excellent publicity opportunities. Sponsors will receive wide exposure through listing in the Annual Awards book and Exhibition, and through our regular newsletters and event posters. Please email us at [info@architecturalassociation.ie](mailto:info@architecturalassociation.ie) for further details.



## **AAI Committee 2012/13**

Fergus Naughton - President

Colm Moore - Vice-President & Programme Officer

Mike O'Dell - Treasurer

Robert Bourke - Sponsorship Officer

Colm Dunbar - Awards & Membership Officer

Donal Colfer - Site Visit Officer & Mentoring Forum

Ian Tracy - 2nd Year Competition

Michael Stack - Website

Rae Moore - Press Officer

Ronan McCann - Annual Review

Douglas Carson - Ex-Officio

Noreile Breen

Alice Clancy

Antoin Doyle

Kate Gannon

Conor McGowan

Cormac Nolan

Amy O'Connor

Ellen Rowley